



Item No. 138845
WHITE



Item No. 138846
WHITE



Kiku

Designed by Najja Ilsøe

Kiku is an elegant lamp designed with a focus on clean lines and balance, giving a soft and playful light.

Main Materials

Stainless Steel and Linen Strings

Cord

Table lamp: 250 cm white fabric cord with dimmable switch

Pendant: 300 cm white fabric cord / white gooseneck

Light Source

E27 230V max 25W

Weight

Table: 1,85 kg

Pendant: 1,22 kg

Box Dimensions

Table: 40,5 x 40,5 x 33 cm

Pendant: 40,5 x 40,5 x 25 cm

About the Designer

Najja Ilsøe Nielsen is a young designer from Denmark's west coast, where the sea serves as her constant inspiration. Quiet and serene one day, wild and untamed the next; the sea embodies a balance and beauty that Najja continually seeks to capture in her creations.

Celebrating the beauty of simplicity, her works are crafted with the intention of providing a holistic experience that enhances spaces, enriching them with both aesthetic appeal and atmospheric charm reminiscent of the ebb and flow of the sea's timeless symbolism.



Item No. 139379
BLACK



Item No. 139893
BRUSHED ALUMINUM

Rotate Wall

Designed by Thomas Albertsen

Introducing Rotate designed by Thomas Albertsen. Inspired by the dynamic interplay of light and shadow, this luminaire boasts a simple yet innovative design. Its adjustable light output allows for the creation of ethereal, sculptural effects, inviting playful interaction with the light itself.

Main Materials

Metal and Aluminum

Cord

Black: 250 cm black pvc cord

Brushed Aluminum: 250 cm transparent cord

Light Source

2xG9 230V max 5W

Weight

0,67 kg

Box Dimensions

21 x 21 x 13 cm

About the Designer

Graduating from the prestigious Danish Design Academy in 2007, Thomas Albertsen's creative genius has spanned a wide spectrum, from crafting imaginative children's furniture to illuminating interiors with his distinctive lighting designs.

Albertsen's hallmark is his unwavering commitment to infusing simplicity with an unforgettable yet playful character. The result is a portfolio of designs that not only captivates but also redefines the pure essence of living - a combination which is sure to widen the popularity of this home grown talent in the years to come. In 2024, Albertsen's Grasp design won the Danish Design Favourite of the Year and Lamp of the Year.





Item No. 137732
Ø18 AMBER



Item No. 137731
Ø18 CAPPUCCINO



Item No. 137730
Ø18 SAND GREY



Item No. 137729
Ø18 OPAL ROSE



Item No. 137728
Ø18 OPAL WHITE



Item No. 137733
Ø25 OPAL WHITE

Ball Glass

Designed by Benny FRANSEN

The Ball Glass luminaires enhance the warmth of the light and atmosphere in the room simply by adding color to the glass spheres. The warm shades add a contemporary aesthetic to Benny FRANSEN's iconic 1968 design. The perforated metal top strengthens and support the connection to the original Ball design.

Main Materials

Glass and metal

Cord

Coloured Ball Glass: 300 cm light beige fabric cord / white gooseneck
White Ball Glass: 300 cm white fabric cord / white gooseneck

Light Source / Socket

Ø18: E14 230V max 25W
Ø25: E27 230V max 25W

Weight

Ø18: 0,87 kg
Ø25: 1,44 kg

Box Dimensions

Ø18: 21 x 21 x 23 cm
Ø25: 28 x 28 x 29 cm

About the Designer

It all started in 1968 when Benny FRANSEN began designing lamps in his basement. That same year, he designed the Ball pendants and magnetic wall lamps, which FRANSEN still produce to this day as one of the collection's bestselling series.

Benny FRANSEN has won numerous international design awards for his lamp designs over the years and is known for his graphic shapes and inspiring attitude. In 2018, Benny FRANSEN celebrated his 50th anniversary.





Item No. 136685
BRUSHED STAINLESS STEEL



Item No. 136683
BRUSHED STAINLESS STEEL



Item No. 136686
BRUSHED STAINLESS STEEL



Peel

Designed by Sissel Gram Warringa

Meticulously crafted from a single sheet of stainless steel and skilfully cut into a circular shape with a precise slit, Peel's innovative design seamlessly melds form and function to create a softer, playful aesthetic not usually associated with metals.

Thanks to Peel's distinctive form, the luminaire's soft, ambient light provides diffused illumination. The diffuser, which is placed on top of the light source, insures that Peel is glare free, and provides a soft, diffused illumination while keeping the design expressions.

Main Materials

Brushed Stainless Steel

Cord

Pendant: 300 cm transparent pvc cord / white gooseneck

Table and Wall: 250 cm transparent pvc cord

Light Source

G9 230V max 5W

Pendant: 2 x G9 230V max 5W

Weight

Pendant: 2,31 kg

Table: 1,84 kg

Wall: 2,10 kg

Box Dimensions

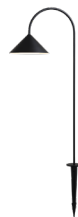
32 x 32 x 31,6 cm

About the Designer

With a string of prestigious achievements to her name, product designer Sissel Gram Warringa is emerging as a leading figure in the world of design. After complimenting her formal education with a Carpentry Foundation programme at KTS in Copenhagen, Denmark, in 2016, Sissel graduated with a First Class BA (Hons) in Product & Furniture Design from the prestigious Kingston School of Art in London in 2020.



Item No. 136783
SOLID BRASS



Item No. 136782
BLACK



Grasp Spear

Designed by Thomas Albertsen

Grasp Garden Spear is designed for both indoor and outdoor use, featuring two captivating colour choices, brass and black. These options add a visually appealing touch to garden areas, providing a warm yet unmistakable Danish twist to any outdoor setting.

The three-stage dimmable ONE light source adapts to your mood, creating an atmosphere that's yours to control - be it for an intimate evening, a quiet moment of focus, or even a lively outdoor gathering due to its IP44 treatment.

Main Materials

Metal, Brass

Use

Suitable for indoor and outdoor use

Light Source

FRANSEN ONE included

Weight

0,57 kg

Box Dimensions

78 x 21,5 x 37 cm

About the Designer

Graduating from the prestigious Danish Design Academy in 2007, Thomas Albertsen's creative genius has spanned a wide spectrum, from crafting imaginative children's furniture to illuminating interiors with his distinctive lighting designs.

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Item No. 136775
SOLID BRASS



Item No. 136780
MATT PETROLEUM



Item No. 136777
MATT BEETROOT



Item No. 136774
WHITE



Item No. 136776
BLACK

Grasp Wall

Designed by Thomas Albertsen

Introducing Thomas Albertsen's design - Grasp Wall. Available in white, black, petrol, beetroot & brass, Grasp Wall borrows the distinctive look of the Grasp Pendant lampshade to create a contemporary twist on a classic look, providing cosy wall illumination for interior spaces. It can be placed in a variety of settings ranging from the bed side, a reading corner, the bathroom or wherever great light is needed.

The three-stage dimmable ONE light source adapts to your mood, creating an atmosphere that's yours to control - be it for an intimate evening, a quiet moment of focus, or even a lively outdoor gathering due to its IP44 treatment.

Main Materials

Metal, Brass

Use

Suitable for indoor only

Light Source

FRANSEN ONE included

Weight

0,42 kg

Box Dimensions

29,1 x 20,6 x 12,6 cm

About the Designer

Graduating from the prestigious Danish Design Academy in 2007, Thomas Albertsen's creative genius has spanned a wide spectrum, from crafting imaginative children's furniture to illuminating interiors with his distinctive lighting designs.

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Item No. 136344
SOLID BRASS



Item No. 136347
MATT PETROLEUM



Item No. 136346
MATT BEETROOT



Item No. 135263
WHITE



Item No. 136345
BLACK

Grasp Table H47

Designed by Thomas Albertsen

Experience the striking blend of Danish design and modern functionality with Grasp, an all-weather portable lamp by Thomas Albertsen - the first to incorporate the pioneering FRANDSEN ONE interchangeable LED light source. Grasp Portable Table is an ideal desk lamp for the home or office, but will also make an impression in the windowsill or as a bedside light.

The three-stage dimmable ONE light source adapts to your mood, creating an atmosphere that's yours to control - be it for an intimate evening, a quiet moment of focus, or even a lively outdoor gathering due to its IP44 treatment.

Main Materials

Metal, Brass

Use

Suitable for indoor and outdoor use

Light Source

FRANDSEN ONE included

Weight

1,77 kg

Box Dimensions

58 x 23,5 x 36,6 cm

About the Designer

Graduating from the prestigious Danish Design Academy in 2007, Thomas Albertsen's creative genius has spanned a wide spectrum, from crafting imaginative children's furniture to illuminating interiors with his distinctive lighting designs.

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Item No. 135262
SOLID BRASS



Item No. 136350
MATT PETROLEUM



Item No. 136351
MATT BEETROOT



Item No. 136349
WHITE



Item No. 136348
BLACK

Grasp Table H72

Designed by Thomas Albertsen

Introducing FRANSDEN ONE – a revolution in portable lighting technology. The brilliance of FRANSDEN ONE lies in its simplicity: remove the light source from the host luminaire, and effortlessly attach a replacement light source while the unit is put on charge. The result: uninterrupted portable lighting without disruption.

With its three-stage dimmable LED light source, the brightness can be tailored to create the perfect ambience for any space: whether it's a warm and cosy evening glow or intense, focused lighting for work. Its remarkable 12-hour operational capacity at maximum light output from a single charge, ensures uninterrupted illumination day and night, making it an ideal companion for all manner of situations at home - or outdoors.

Main Materials

Metal, Brass

Use

Suitable for indoor and outdoor use

Light Source

FRANSDEN ONE included

Weight

3,08 kg

Box Dimensions

84 x 27,5 x 42,4 cm

About the Designer

Graduating from the prestigious Danish Design Academy in 2007, Thomas Albertsen's creative genius has spanned a wide spectrum, from crafting imaginative children's furniture to illuminating interiors with his distinctive lighting designs.

Albertsen's hallmark is his unwavering commitment to infusing simplicity with an unforgettable yet playful character. The result is a portfolio of designs that not only captivates but also redefines the pure essence of living - a combination which is sure to widen the popularity of this home grown talent in the years to come. In 2024, Albertsen's Grasp design won the Danish Design Favourite of the Year and Lamp of the Year.





Item No. 136352
OPAL WHITE



FRANSEN ONE

Designed by FRANSEN Creative Lab

The FRANSEN ONE is not just about convenience; it's a game-changer in illumination. With its three-stage dimmable LED light source, the brightness can be tailored to create the perfect ambiance for any space: whether it's a warm and cosy evening glow or intense, focused lighting for work.

Setting FRANSEN ONE apart is its remarkable 12-hour operational capacity at maximum light output. From a single charge, it ensures uninterrupted illumination day and night, making it an ideal companion for all manner of situations at home - or outdoors.

Main Materials

Acrylic

Use

Suitable for indoor and outdoor.

Recommendation if used outdoor: When not in use, bring the FRANSEN ONE light source indoors for a longer lifespan.

Light Source

Magnetic Light Source 200 cm cord. Recharged by USB-C.

Charging cable is included. 12 hours operational capacity at maximum light output, 4W, 2700K
Step 1: 150lm, Step 2: 75 lm, Step 3: 30 lm. Dimmable. 30.000 hours life expectancy.

Weight

0,18 kg

Box Dimensions

10,2 x 11,2 x 6,2 cm

About the Designer

At FRANSEN Creative Lab, the competencies are spanning wide. From drawing designs which fit a design brief and a specific interior, to engineered solutions that can be scaled up and down in quantities. When collaborating with FRANSEN Creative Lab, the development process of the lighting request is never overseen and the drawing is followed to the final product.

Whether you need lighting designs, have a concept and a specific design in mind, or want to use some of the standard products with new colours and tweaks, you are always welcome to contact FRANSEN Creative Lab with your project and ideas.



Item No. 136456
OPAL WHITE/BLACK



Item No. 136457
OPAL WHITE/BLACK



Supernate Table

Designed by Jonas Wagell

The Supernate Table lamp is a simple yet characterful opal glass luminaire designed by Jonas Wagell. The table lamp features a perfectly sized shade that moves side to side and up/down allowing you to point the light wherever you need it. Great as a reading light for the bedside table, dresser or desk.

Main Materials

Metal and opal glass

Cord

250 cm black rubber cord with dimmer switch

Light Source

Ø28: E27 230V max 15W

Ø38: E27 230V max 15W

Weight

Ø28: 2,20 kg

Ø38: 3,90 kg

Box Dimensions

Ø28: 34 x 34 x 37 cm

Ø38: 43,5 x 43,5 x 43,5 cm

About the Designer

Born in 1973, Jonas Wagell is a distinguished Swedish architect, designer and artist with a career spanning the disciplines of architecture, product design and furniture design. While Jonas's early career was largely characterised by his now infamous architectural designs, his current focus lies primarily within the realm of product and furniture design, sometimes also extending to art and design direction.



Item No. 135885
OPAL WHITE/BLACK



Item No. 135886
OPAL WHITE/BLACK



Item No. 135887
OPAL WHITE/BLACK

Supernate Pendant

Designed by Jonas Wagell

The Supernate Pendant is a simple yet characterful opal glass luminaire designed by Jonas Wagell. Hang it alone, in pairs – or several side by side or in clusters to create your personal look.

Main Materials

Metal and opal glass

Cord

Ø13,3: 300 cm black rubber cord / black ceiling canopy

Ø28 + Ø38: 300 cm black rubber cord with steel wire / black ceiling canopy

Light Source

Ø13,3: G9 230V max 2,5W

Ø28: E27 230V max 15W

Ø38: E27 230V max 15W

Weight

Ø13,3: 1,16 kg

Ø28: 3,10 kg

Ø38: 5,27 kg

Box Dimensions

Ø13,3: 21,5 x 21,5 x 25,5 cm

Ø28: 34 x 34 x 37 cm

Ø38: 43,5 x 43,5 x 43,5 cm

About the Designer

Born in 1973, Jonas Wagell is a distinguished Swedish architect, designer and artist with a career spanning the disciplines of architecture, product design and furniture design. While Jonas's early career was largely characterised by his now infamous architectural designs, his current focus lies primarily within the realm of product and furniture design, sometimes also extending to art and design direction.





Item No. 135888
OPAL WHITE/BLACK

Item No. 135889
OPAL WHITE/BLACK



Supernate Ceiling

Designed by Jonas Wagell

The Supernate Ceiling lamp is a simple yet characterful opal glass luminaire designed by Jonas Wagell. It provides a more functional light as it illuminates the entire room. It will often be used in bedrooms.

Main Materials

Metal and opal glass

Cord

Fixture to be installed directly on the ceiling

Light Source

E27 230V max 15W

Weight

Ø28: 2,98 kg

Ø38: 5,15 kg

Box Dimensions

Ø28: 34 x 34 x 37 cm

Ø38: 43,5 x 43,5 x 43,5 cm

About the Designer

Born in 1973, Jonas Wagell is a distinguished Swedish architect, designer and artist with a career spanning the disciplines of architecture, product design and furniture design. While Jonas's early career was largely characterised by his now infamous architectural designs, his current focus lies primarily within the realm of product and furniture design, sometimes also extending to art and design direction.



Item No.135890
OPAL WHITE/BLACK

Item No.135891
OPAL WHITE/BLACK

Supernate Wall

Designed by Jonas Wagell

The Supernate Wall is a simple yet characterful opal glass luminaire designed by Jonas Wagell. It can be placed in a variety of settings ranging from the bed side, a reading corner, or wherever great light is needed.

Main Materials

Metal and opal glass

Cord

250 cm black rubber cord with dimmer switch

Light Source

E27 230V Max 15W

Weight

Ø28: 3,10 kg

Ø38: 5,27 kg

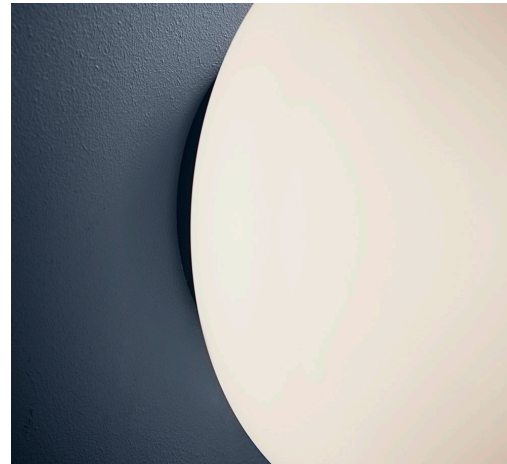
Box Dimensions

Ø28: 34 x 34 x 37 cm

Ø38: 43,5 x 43,5 x 43,5 cm

About the Designer

Born in 1973, Jonas Wagell is a distinguished Swedish architect, designer and artist with a career spanning the disciplines of architecture, product design and furniture design. While Jonas's early career was largely characterised by his now infamous architectural designs, his current focus lies primarily within the realm of product and furniture design, sometimes also extending to art and design direction.





Item No. 135576
SOLID BRASS/WHITE



Sora Pendant

Designed by Fung and Bedford

Sora is a handmade, sculptural luminaire designed by UK-based duo Fung + Bedford. Using traditional Japanese origami techniques to create its unique, floating form and diffused luminous glow, Sora exudes an ethereal, lucid aura. The Sora Pendant is an ideal fit for most dining or kitchen spaces – and also works well in a work setting or other professional environment.

Main Materials

Tyvek and Brass

Cord

300 cm white fabric cord / steel wire and white canopy

Light Source

230V LED 25W, 1154 lm, 2700K

Weight

1,61 kg

Box Dimensions

28,5 x 129,5 x 12 cm

About the Designer

Enter the world of visionary design practitioners, Fung + Bedford - a Sussex, UK-based duo seamlessly blending architecture and design with the delicate finesse of origami folding techniques.

At the heart of Fung + Bedford's distinctive practice lies the mastery of origami and their beloved Tyvek paper: a 100% recyclable, waterproof, tear proof and sustainable man-made material that bestows their 'architectural origami' creations with a precise yet poetic character.



Item No. 135302
BLACK



Item No. 135303
WHITE



Item No. 136653
OAK



Item No. 136654
WALNUT

Ball Pendant Ø12

Designed by Benny FRANSEN

The iconic Ball lamp series is extended with a mini edition added to the collection – Ball Ø12 in matt black, matt white, oak and walnut. The new mini size is the perfect choice for spaces where a little light is requested or to hang in clusters of mini Ball lamps. The wooden surfaces awards the Ball with a soft, warm aesthetic, simultaneously ensuring a warm, cosy lighting effect. Produced using 100% FSC certified wood, Ball Wood reflects FRANSEN's commitment to working with more sustainable, circular materials.

Main Materials

Metal, Oak and Walnut

Cord

Black: 300 cm black fabric cord / black gooseneck

White: 300 cm white fabric cord / white gooseneck

Oak + Walnut: 300 cm black fabric cord / black gooseneck

Light Source

Oak + Walnut: G9 230V max 5W

Black: E14 230V max 15W

White: E14 230V max 15W

Weight

Metal: 0,41 kg

Wood: 0,45 kg

Box Dimensions

13 x 13 x 16 cm

About the Designer

It all started in 1968 when Benny FRANSEN began designing lamps in his basement. That same year, he designed the Ball pendants and magnetic wall lamps, which FRANSEN still produce to this day as one of the collection's bestselling series.

Benny FRANSEN has won numerous international design awards for his lamp designs over the years and is known for his graphic shapes and inspiring attitude. In 2018, Benny FRANSEN celebrated his 50th anniversary.





Item No. 123392
GLOSSY MINT



Item No. 123391
GLOSSY NUDE



Item No. 123395
GLOSSY WARM GREY



Item No. 100193
BLACK



Item No. 100194
WHITE



Item No. 100186
BRUSHED SATIN



Item No. 100167
MATT ANTIQUE BRASS



Item No. 100188
CHROME



Item No. 134871
SOLID BRASS



Item No. 134872
SOLID COPPER

Ball Pendant Ø18

Designed by Benny FRANSEN

The Ø18 edition of the Ball Pendant has a great size to be placed more than one in the same setting. Mix or match the many different colours to create a playful expression in your interior decoration.

The many different colours give you the opportunity to find and select the nuance that matches your style and home making sure there is a Ball Pendant for everyone.

Main Materials

Metal, copper, brass, Aluminum

Cord

White: 300 cm white fabric cord / white ceiling canopy
 Glossy Mint, Glossy Nude, Glossy Warm Grey, Black: 300 cm black fabric cord / black ceiling canopy
 Matt Antique Brass: 300 cm black fabric cord / matt antique brass ceiling canopy
 Brushed Satin: 300 cm black fabric cord / brushed satin ceiling canopy
 Chrome: 300 cm black fabric cord / chrome ceiling canopy
 Solid Brass, Solid Copper: 300 cm black fabric cord / black gooseneck

Light Source

E27 230V max 25W

Weight

0,70 kg

Box Dimensions

18 x 18 x 16 cm

About the Designer

It all started in 1968 when Benny FRANSEN began designing lamps in his basement. That same year, he designed the Ball pendants and magnetic wall lamps, which FRANSEN still produce to this day as one of the collection's bestselling series.

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Item No. 119321
WHITE



Item No. 119322
BLACK



Ball Pendant Ø25

Designed by Benny FRANSEN

Ball Pendant has a simple and organic shape making it a calm and harmonious element in the interior decoration. The Ø25cm edition of the Ball Pendant has a great size over the dining table, the desk table or a kitchen counter. The Ball Pendant sheds a great lighting making the pendant functional in a variety of settings, and the perforated top ensures uplight to the room.

Main Materials

Metal

Cord

White: 300 cm white fabric cord / White ceiling canopy

Black: 300 cm Black cord / Black ceiling canopy

Light Source

E27 230V max 25W

Weight

1.00 kg

Box Dimensions

26 x 26 x 23 cm

About the Designer

It all started in 1968 when Benny FRANSEN began designing lamps in his basement. That same year, he designed the Ball pendants and magnetic wall lamps, which FRANSEN still produce to this day as one of the collection's bestselling series.

Benny FRANSEN has won numerous international design awards for his lamp designs over the years and is known for his graphic shapes and inspiring attitude. In 2018, Benny FRANSEN celebrated his 50th anniversary.



Item No. 100532
BLACK



Item No. 100534
WHITE



Ball Pendant Ø40

Designed by Benny FRANSEN

Ball Ø40 cm Pendant is the biggest pendant in the Ball family. This version fits the trend of adding statement pieces to the interior design. Even though the lamp is large, the soft shapes create a harmonious and well-balanced touch to your home.

In spite of the size of the Ball Pendant, the lamp is very light weight adding a light expression to the lamp. The Ball Pendant is especially good for settings where great light is needed such as over the dining table, and the perforated top ensures uplight to the room.

Main Materials

Metal

Cord

White: 300 cm white fabric cord / White ceiling canopy

Black: 300 cm black fabric cord / Black ceiling canopy

Light Source

E27 230V max 25W

Weight

2,00 kg

Box Dimensions

42 x 42 x 39 cm

About the Designer

It all started in 1968 when Benny FRANSEN began designing lamps in his basement. That same year, he designed the Ball pendants and magnetic wall lamps, which FRANSEN still produce to this day as one of the collection's bestselling series.

Benny FRANSEN has won numerous international design awards for his lamp designs over the years and is known for his graphic shapes and inspiring attitude. In 2018, Benny FRANSEN celebrated his 50th anniversary.



Item No. 100319
BLACK



Ball Handle Pendant Ø18

Designed by Benny FRANSEN

The Ball lamp collection is a classic and, in many ways, safe collection that offers a wonderful selection of colours and variants. In this edition of the Ball Pendant, the classic lamp has gotten a twist. There's a handle mounted onto the pendant, which allows the light to be hung straight down or at an angle.

Hang the Ball Pendants with handles with several Ball pendants to create a statement or place as a single pendant in the reading corner, above the coffee table or above the bedside table.

Main Materials

Metal

Cord

300 cm black fabric cord / black ceiling canopy

Light Source

E27 230V max 25W

Weight

0,80 kg

Box Dimensions

20 x 20 x 26 cm

About the Designer

It all started in 1968 when Benny FRANSEN began designing lamps in his basement. That same year, he designed the Ball pendants and magnetic wall lamps, which FRANSEN still produce to this day as one of the collection's bestselling series.

Benny FRANSEN has won numerous international design awards for his lamp designs over the years and is known for his graphic shapes and inspiring attitude. In 2018, Benny FRANSEN celebrated his 50th anniversary.



Item No.124073
BLACK



Item No. 123417
GLOSSY NUDE



Item No. 123420
GLOSSY PALE GREY

Ball Single Table

Designed by Benny FRANSEN

Ball Single Table lamp consists of a round head attached to an arm and a base. The head of the lamp is attached by magnet and can be arranged and moved around to direct light where it is needed. Ball Table lamp is ideal in many different settings and can be used both as a desk table, night lamp or be placed on a sideboard.

Main Materials

Metal

Cord

250 cm black fabric cord with on/off switch

Light Source

E14 230V max 25W

Weight

1,40 kg

Box Dimensions

21 x 20x 35 cm

About the Designer

It all started in 1968 when Benny FRANSEN began designing lamps in his basement. That same year, he designed the Ball pendants and magnetic wall lamps, which FRANSEN still produce to this day as one of the collection's bestselling series.

Benny FRANSEN has won numerous international design awards for his lamp designs over the years and is known for his graphic shapes and inspiring attitude. In 2018, Benny FRANSEN celebrated his 50th anniversary.





Item No. 137095
BLACK

Ball Double Floor

Designed by Benny FRANSEN

The Ball Double Floor lamp is ideal as a reading light next to a sofa or armchair. The lamp has two shades, making it perfect for a position between two seats – for instance, two armchairs. It gives excellent light for reading, and the light can be angled in any direction due to the rotatable shades. Simply loosen the screws to adjust the height of the two shades.

Main Materials

Metal

Cord

280 cm black fabric cord with on/off switch

Light Source

2 x E27 230V max 25W

Weight

6.30 kg

Box Dimensions

Body: 9 x 32 x 80 cm

Shade: 22 x 22 x 43 cm

About the Designer

It all started in 1968 when Benny FRANSEN began designing lamps in his basement. That same year, he designed the Ball pendants and magnetic wall lamps, which FRANSEN still produce to this day as one of the collection's bestselling series.

Benny FRANSEN has won numerous international design awards for his lamp designs over the years and is known for his graphic shapes and inspiring attitude. In 2018, Benny FRANSEN celebrated his 50th anniversary.





Item No. 104534
WHITE



Item No. 104530
BLACK

Ball Wall USB

Designed by Benny FRANSEN

Ball USB Wall lamp is ideal as a bedside table or near the sofa, so that you can also keep your electronic devices charged during use. The combination of a lamp and bedside table in one is space-saving and ensures easy access to your electronic devices.

Main Materials

Metal

Cord

250 cm black fabric cord. On/off switch on wall box

Light Source

E14 230V max 25W

Weight

2,70 kg

Box Dimensions

20 x 26 x 37 cm

About the Designer

It all started in 1968 when Benny FRANSEN began designing lamps in his basement. That same year, he designed the Ball pendants and magnetic wall lamps, which FRANSEN still produce to this day as one of the collection's bestselling series.

Benny FRANSEN has won numerous international design awards for his lamp designs over the years and is known for his graphic shapes and inspiring attitude. In 2018, Benny FRANSEN celebrated his 50th anniversary.





Item No. 104755
BLACK



Item No. 104756
WHITE



Item No. 123398
GLOSSY MINT



Item No. 123397
GLOSSY NUDE



Item No. 123400
GLOSSY PALE GREY



Item No. 123399
GLOSSY RED



Item No. 127410
MATT CITADEL BLUE



Item No. 104739
MATT PETROLEUM BLUE



Item No. 104741
MATT ANTIQUE BRASS

Ball Wall

Designed by Benny FRANSEN

Ball is a Danish design classic that could be seen in many homes and institutions during the 70's. Ball wall lamp is a functional and stylish lamp. It can be placed in a variety of settings ranging from the bed side, a reading corner, the bathroom or wherever great light is needed. The head of the lamp is attached with a magnet function and can be arranged and moved around to make sure you can direct the light in the need direction.

Main Materials

Metal

Cord

230 cm black fabric cord. On/off switch on wall box
White: 230 cm white fabric cord. On/off switch on wall box

Light Source

E14 230V max 25W

Weight

0,50 kg

Box Dimensions

13 x 13 x 16 cm

About the Designer

It all started in 1968 when Benny FRANSEN began designing lamps in his basement. That same year, he designed the Ball pendants and magnetic wall lamps, which FRANSEN still produce to this day as one of the collection's bestselling series.

Benny FRANSEN has won numerous international design awards for his lamp designs over the years and is known for his graphic shapes and inspiring attitude. In 2018, Benny FRANSEN celebrated his 50th anniversary.





Item No. 100464
WHITE



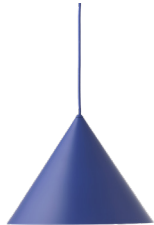
Item No. 129997
ATOMIC BLUE



Item No. 100461
BLACK



Item No. 100546
WHITE



Item No. 129998
ATOMIC BLUE



Item No. 100542
BLACK



Benjamin Pendant Ø30 + Ø46

Designed by Benny FRANSEN

With its distinctive conical shape and clean expression, the Benjamin series by Benny FRANSEN is as timeless as it gets and will remain relevant for years and years.

Main Materials

Metal

Cord

300 cm fabric cord matching lamp colours / ceiling canopy matching lamp colours

Light Source

E27 230V max 25W

Weight

Ø30: 0,93 kg
Ø48: 2,10 kg

Box Dimensions

Ø30: 34 x 33 x 28 cm
Ø48: 50 x 50 x 40 cm

About the Designer

It all started in 1968 when Benny FRANSEN began designing lamps in his basement. That same year, he designed the Ball pendants and magnetic wall lamps, which FRANSEN still produce to this day as one of the collection's bestselling series.

Benny FRANSEN has won numerous international design awards for his lamp designs over the years and is known for his graphic shapes and inspiring attitude. In 2018, Benny FRANSEN celebrated his 50th anniversary.



Item No. 123036
MATT ALMOND



Item No. 123038
BLACK

Lyss Pendant

Designed by Toni Rie

With its clear minimalist lines and focus on functionality, the Lyss lamp series draws on the finest traditions and qualities of Danish design. The series displays a meticulous play with geometry focusing on exceptional harmony and balance of the cylindrical top and conical shade.

Main Materials

Metal

Cord

300 cm matching fabric cord / ceiling canopy matching lamp colours

Light Source

E27 230V max 25W

Weight

0,75 kg

Box Dimensions

22 x 22 x 21 cm

About the Designer

Since 2013, Toni Rie has designed numerous lighting for FRANDSEN. Her designs vary from strong geometric and modern designs to more organic and atmospheric designs. Drawing from inspiration all over the world, Toni's designs are timeless and features an exciting and curious approach to modern design.





Item No. 104640
MATT ALMOND



Item No. 104642
BLACK



Lyss Wall

Designed by Toni Rie

With its clear minimalist lines and focus on functionality, the Lyss lamp series draws on the finest traditions and qualities of Danish design. The series displays a meticulous play with geometry focusing on exceptional harmony and balance of the cylindrical top and conical shade.

Main Materials

Metal

Cord

250 cm matching fabric cord. With on/off switch

Light Source

E27 230V max 25W

Weight

0,80 kg

Box Dimensions

16 x 25 x 52 cm

About the Designer

Since 2013, Toni Rie has designed numerous lighting for FRANDSEN. Her designs vary from strong geometric and modern designs to more organic and atmospheric designs. Drawing from inspiration all over the world, Toni's designs are timeless and features an exciting and curious approach to modern design.



Item No. 101397
MATT ALMOND



Item No. 101401
BLACK

Lyss Table

Designed by Toni Rie

With its clear minimalist lines and focus on functionality, the Lyss lamp series draws on the finest traditions and qualities of Danish design. The series displays a meticulous play with geometry focusing on exceptional harmony and balance of the cylindrical top and conical shade.

Main Materials

Metal

Cord

250 cm matching fabric cord. With on/off switch

Light Source

E27 230V max 25W

Weight

1,90 kg

Box Dimensions

18 x 22 x 57 cm

About the Designer

Since 2013, Toni Rie has designed numerous lighting for FRANDSEN. Her designs vary from strong geometric and modern designs to more organic and atmospheric designs. Drawing from inspiration all over the world, Toni's designs are timeless and features an exciting and curious approach to modern design.





Item No. 104159
MATT ALMOND



Item No. 104163
BLACK



Lyss Floor

Designed by Toni Rie

With its clear minimalist lines and focus on functionality, the Lyss lamp series draws on the finest traditions and qualities of Danish design. The series displays a meticulous play with geometry focusing on exceptional harmony and balance of the cylindrical top and conical shade.

Main Materials

Metal

Cord

300 cm matching fabric cord. With on/off switch

Light Source

E27 230V max 25W

Weight

3,40 kg

Box Dimensions

16 x 28 x 91 cm

About the Designer

Since 2013, Toni Rie has designed numerous lighting for FRANDSEN. Her designs vary from strong geometric and modern designs to more organic and atmospheric designs. Drawing from inspiration all over the world, Toni's designs are timeless and features an exciting and curious approach to modern design.



Item No. 136682
BLACK

BF Quadro Table

Designed by Benny FRANSEN

The light that started it all: Benny FRANSEN's very first luminaire design, BF Quadro, now reproduced by FRANSEN in both table and wall variations. BF Quadro Table is an ideal desk lamp for the home or office, but will also make an impression in the windowsill or as a bedside light.

BF Quadro Table lamp adds a touch of sophistication to any space. Perfect for desks, bedside tables, or living room side tables, it combines elegant design with focused illumination, enhancing both style and functionality in your home.

Main Materials

Metal

Cord

250 cm black pvc cord with on/off switch

Light Source

E14 230V max 15W

Weight

2,60 kg

Box Dimensions

18 x 19,5 x 49 cm

About the Designer

It all started in 1968 when Benny FRANSEN began designing lamps in his basement. That same year, he designed the Ball pendants and magnetic wall lamps, which FRANSEN still produce to this day as one of the collection's bestselling series.

Benny FRANSEN has won numerous international design awards for his lamp designs over the years and is known for his graphic shapes and inspiring attitude. In 2018, Benny FRANSEN celebrated his 50th anniversary.





Item No. 136681
BLACK



BF Quadro Wall

Designed by Benny FRANSEN

The light that started it all: Benny FRANSEN's very first luminaire design, BF Quadro, now reproduced by FRANSEN in both table and wall variations. It can be placed in a variety of settings ranging from the bed side, a reading corner or wherever great light is needed. The BF Quadro Wall lamp is a stylish addition to your home. Ideal for hallway areas, living room walls, or as a bedside lamp, it seamlessly blends modern design with directional lighting, enhancing both style and practical functionality in the space.

Main Materials

Metal

Cord

250 cm black pvc cord with on/off switch

Light Source

E14 230V max 15W

Weight

1,60 kg

Box Dimensions

18 x 19,5 x 49 cm

About the Designer

It all started in 1968 when Benny FRANSEN began designing lamps in his basement. That same year, he designed the Ball pendants and magnetic wall lamps, which FRANSEN still produce to this day as one of the collection's bestselling series.

Benny FRANSEN has won numerous international design awards for his lamp designs over the years and is known for his graphic shapes and inspiring attitude. In 2018, Benny FRANSEN celebrated his 50th anniversary.



Item No. 135308
BLACK



Bridge Pendant

Designed by Benny Frandsen

The Bridge Pendant is designed with simple lines, which adds a linear sculpture above a table. The pendant has a direct downward light combined with a beautiful upright and is mounted in almost invisible lines. Bridge also includes beautiful wooden details and is available in black and the dimensions are 150 x 9 x 5,2 cm. The pendant seamlessly complements dining and kitchen areas, while also excelling in a professional or work environment.

Main Materials

Metal

Cord

300 cm black fabric cord and steel wire. Black canopy.

Light Source

G13 LED 230V max 18W

Weight

7,82 kg

Box Dimensions

8 x 165 x 12 cm

About the Designer

At FRANDSEN Creative Lab, the competencies are spanning wide. From drawing designs which fit a design brief and a specific interior, to engineered solutions that can be scaled up and down in quantities. When collaborating with FRANDSEN Creative Lab, the development process of the lighting request is never overseen and the drawing is followed to the final product.

Whether you need lighting designs, have a concept and a specific design in mind, or want to use some of the standard products with new colours and tweaks, you are always welcome to contact FRANDSEN Creative Lab with your project and ideas.



Item No. 134877
BRASS



Item No. 127031
CHROME



Item No. 125254
MATT PALE GREEN



Item No. 125258
MATT STEEL BLUE



Item No. 125256
MATT RED



Item No. 125255
MATT TAN GREY



Item No. 125257
MATT GREEN



Butterfly Pendant Ø21

Designed by Toni Rie

Butterfly consists of three half domes presented in reverse ways. The spherical shapes of the half domes create an interplay between the round lines of the lamp. The top dome is fitted with discreet holes to make the soft light spread upwards.

Main Materials

Metal

Cord

300 cm black fabric cord / black ceiling canopy

Light Source

E14 230V max 25W

Weight

1,20 kg

Box Dimensions

27 x 27 x 27 cm

About the Designer

Since 2013, Toni Rie has designed numerous lighting for FRANSEN. Her designs vary from strong geometric and modern designs to more organic and atmospheric designs. Drawing from inspiration all over the world, Toni's designs are timeless and features an exciting and curious approach to modern design.



Item No. 134878
BRASS



Item No. 134879
CHROME



Item No. 127576
MATT TAN GREY



Item No. 127579
MATT STEEL BLUE

Butterfly Pendant Ø29

Designed by Toni Rie

Butterfly consists of three half domes presented in reverse ways. The spherical shapes of the half domes create an interplay between the round lines of the lamp. The top dome is fitted with discreet holes to make the soft light spread upwards.

Main Materials

Metal

Cord

300 cm black fabric / black ceiling canopy

Light Source

E14 230V max 25W

Weight

1,60 kg

Box Dimensions

36 x 36 x 33 cm

About the Designer

Since 2013, Toni Rie has designed numerous lighting for FRANSEN. Her designs vary from strong geometric and modern designs to more organic and atmospheric designs. Drawing from inspiration all over the world, Toni's designs are timeless and features an exciting and curious approach to modern design.





Item No. 134881
BRASS



Item No. 134882
CHROME



Item No. 130690
MATT TAN GREY

Butterfly Wall

Designed by Toni Rie

Butterfly consists of three half domes presented in reverse ways. The spherical shapes of the half domes create an interplay between the round lines of the lamp. The top dome is fitted with discreet holes to make the soft light spread upwards.

Main Materials

Metal

Cord

250 cm black fabric cord. On/off switch on wall box

Light Source

E14 230V max 15W

Weight

1,30 kg

Box Dimensions

54,5 x 27,5 x 38,5 cm

About the Designer

Since 2013, Toni Rie has designed numerous lighting for FRANDSEN. Her designs vary from strong geometric and modern designs to more organic and atmospheric designs. Drawing from inspiration all over the world, Toni's designs are timeless and features an exciting and curious approach to modern design.



Item No. 127713
MATT TAN GREY



Item No. 134874
BRASS



Item No. 134875
CHROME

Butterfly Floor

Designed by Toni Rie

Butterfly consists of three half domes presented in reverse ways. The spherical shapes of the half domes create an interplay between the round lines of the lamp. The top dome is fitted with discreet holes to make the soft light spread upwards.

Main Materials

Metal

Cord

300 cm black fabric with on/off switch

Light Source

E14 230V max 25W

Weight

3,70 kg

Box Dimensions

20 x 29 x 72 cm

About the Designer

Since 2013, Toni Rie has designed numerous lighting for FRANDSEN. Her designs vary from strong geometric and modern designs to more organic and atmospheric designs. Drawing from inspiration all over the world, Toni's designs are timeless and features an exciting and curious approach to modern design.





Item No. 127674
MATT TAN GREY



Item No. 130674
BRASS



Item No. 127677
CHROME

Butterfly Table

Designed by Toni Rie

Butterfly consists of three half domes presented in reverse ways. The spherical shapes of the half domes create an interplay between the round lines of the lamp. The top dome is fitted with discreet holes to make the soft light spread upwards.

Main Materials

Metal

Cord

250 cm black fabric cord with on/off switch

Light Source

E14 230V max 25W

Weight

1,40 kg

Box Dimensions

23 x 23 x 43 cm

About the Designer

Since 2013, Toni Rie has designed numerous lighting for FRANDSEN. Her designs vary from strong geometric and modern designs to more organic and atmospheric designs. Drawing from inspiration all over the world, Toni's designs are timeless and features an exciting and curious approach to modern design.





Item No. 128908
BLACK STRUCTURE



Item No. 128911
MATT GREY STRUCTURE



Item No. 128909
WHITE STRUCTURE



Item No. 136659
OAK



Item No. 136660
WALNUT

FM1954 Pendant Ø16

Designed by Friis & Moltke

The Friis & Moltke lamps are known for their minimalistic frame and modern design. The FM series beautifully contrast timelessness and clean lines with modern materials, contributing to a graphic and eye-catching look.

The FM1954 series is available in both a metal version and a veneer version. The metal versions are made in steel and have a lacquered, matte surfaces which are created to stand the test of time and use. The veneer versions are available in 100% FSC certified oak and walnut adding warmth to your interior and light.

The FM1954 pendant is an ideal fit for most dining or kitchen spaces – and also works well in a work setting or other professional environment.

Main Materials

Metal, Oak, Walnut

Cord

Metal: 300 cm black fabric cord / black ceiling canopy

Oak, Walnut: 300 cm black fabric cord / black gooseneck

Light Source

E27 230V max 25W

Weight

1,50 kg

Box Dimensions

24 x 24 x 38 cm

About the Designer

Knud Friis (1926-2010) and Elmar Moltke Nielsen (1924-1997) founded FRIIS & MOLTKE in 1954. In the 1960s they introduced Danes to their mild version of Brutalism, which often featured huge, robust building structures tucked into the landscape, raw concrete walls and visible technical installations.

Knud Friis and Elmar Moltke Nielsen had a unique creative partnership and their groundbreaking projects both in Denmark and abroad made a decisive impact on Danish architecture. The two partners worked together on virtually all the buildings, in which their joint practice was involved.





Item No. 128913
BLACK STRUCTURE



Item No. 128915
MATT GREY STRUCTURE



Item No. 128914
WHITE STRUCTURE



Item No. 136661
OAK



Item No. 136662
WALNUT

FM1954 Pendant Ø28

Designed by Friis & Moltke

Introducing the FM1954 veneer series: a new interpretation of the Friis & Moltke classic pendant luminaire. The FM1954 pendant is an ideal fit for most dining or kitchen spaces – and also works well in a work setting or other professional environment.

Simple and timeless expression. The Friis & Moltke lamps are known for their minimalistic frame and modern design. The FM series beautifully contrasts timelessness and clean lines with modern materials, contributing to a graphic and eye-catching look. The lamps are in steel and have lacquered, beautiful and matte surfaces which are created to stand the test of time and use.

Main Materials

Metal, Oak, Walnut

Cord

Metal: 300 cm black fabric cord / black ceiling canopy
Oak, Walnut: 300 cm black fabric cord / black gooseneck

Light Source

E27 230V max 25W

Weight

2,60 kg

Box Dimensions

35 x 35 x 33 cm

About the Designer

Knud Friis (1926-2010) and Elmar Moltke Nielsen (1924-1997) founded FRIIS & MOLTKE in 1954. In the 1960s they introduced Danes to their mild version of Brutalism, which often featured huge, robust building structures tucked into the landscape, raw concrete walls and visible technical installations.

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Item No. 128916
BLACK STRUCTURE



Item No. 128919
MATT GREY STRUCTURE



Item No. 128918
WHITE STRUCTURE



Item No. 136663
OAK



Item No. 136664
WALNUT

FM1954 Pendant Ø41

Designed by Friis & Moltke

Introducing the FM1954 veneer series: a new interpretation of the Friis & Moltke classic pendant luminaire. The FM1954 pendant is an ideal fit for most dining or kitchen spaces – and also works well in a work setting or other professional environment.

Simple and timeless expression. The Friis & Moltke lamps are known for their minimalistic frame and modern design. The FM series beautifully contrasts timelessness and clean lines with modern materials, contributing to a graphic and eye-catching look. The lamps are in steel and have lacquered, beautiful and matte surfaces which are created to stand the test of time and use.

Main Materials

Metal, Oak, Walnut

Cord

Metal: 300 cm black fabric cord / black ceiling canopy

Oak, Walnut: 300 cm black fabric cord / black gooseneck

Light Source

E27 230V max 25W

Weight

5 kg

Box Dimensions

48 x 48 x 33 cm

About the Designer

Knud Friis (1926-2010) and Elmar Moltke Nielsen (1924-1997) founded FRIIS & MOLTKE in 1954. In the 1960s they introduced Danes to their mild version of Brutalism, which often featured huge, robust building structures tucked into the landscape, raw concrete walls and visible technical installations.

Knud Friis and Elmar Moltke Nielsen had a unique creative partnership and their groundbreaking projects both in Denmark and abroad made a decisive impact on Danish architecture. The two partners worked together on virtually all the buildings, in which their joint practice was involved.





Item No. 137092
BLACK STRUCTURE



Item No. 137094
MATT GREY STRUCTURE



Item No. 137093
WHITE STRUCTURE

FM1954 Floor

Designed by Friis & Moltke

The FM series are well known for their timelessness and minimalistic frame and modern design. They beautifully contrast clean lines with modern materials, contributing to a graphic eye-catching look.

Main Materials

Metal

Cord

300 cm black fabric cord with on/off switch

Light Source

E27 230V max 25W

Weight

Body: 1,26 kg

Shade: 2,10 kg

Base: 5,30 kg

Box Dimensions

Body: 33,6 x 33,6 x 10 cm

Shade: 26 x 26 x 33 cm

Base: 16 x 142 x 16 cm

About the Designer

Knud Friis (1926-2010) and Elmar Moltke Nielsen (1924-1997) founded FRIIS & MOLTKE in 1954. In the 1960s they introduced Danes to their mild version of Brutalism, which often featured huge, robust building structures tucked into the landscape, raw concrete walls and visible technical installations.

Knud Friis and Elmar Moltke Nielsen had a unique creative partnership and their groundbreaking projects both in Denmark and abroad made a decisive impact on Danish architecture. The two partners worked together on virtually all the buildings, in which their joint practice was involved.



Item No. 128989
MATT GREY STRUCTURE



Item No. 128985
BLACK STRUCTURE



Item No. 128988
WHITE STRUCTURE



Item No. 130587
SOLID BRASS POLISHED



Item No. 130588
SOLID BRASS GLOSSY



Item No. 130590
STAINLESS STEEL POLISHED



Item No. 130589
STAINLESS STEEL GLOSSY

FM2014 Pendant H24

Designed by Friis & Moltke

The FM series are well known for their timelessness and minimalistic frame and modern design. They beautifully contrast clean lines with modern materials, contributing to a graphic eye-catching look.

Main Materials

Metal, Brass, Steel

Cord

300 cm black fabric cord / black ceiling canopy

Light Source

GU10 230V max 10W

Weight

Metal: 0,90 kg

Brass, Steel: 0,80 kg

Box Dimensions

13 x 13 x 38 cm

About the Designer

Knud Friis (1926-2010) and Elmar Moltke Nielsen (1924-1997) founded FRIIS & MOLTKE in 1954. In the 1960s they introduced Danes to their mild version of Brutalism, which often featured huge, robust building structures tucked into the landscape, raw concrete walls and visible technical installations.

Knud Friis and Elmar Moltke Nielsen had a unique creative partnership and their groundbreaking projects both in Denmark and abroad made a decisive impact on Danish architecture. The two partners worked together on virtually all the buildings, in which their joint practice was involved.





Item No. 129002
MATT GREY STRUCTURE



Item No. 128999
BLACK STRUCTURE



Item No. 129001
WHITE STRUCTURE



Item No. 130596
SOLID BRASS POLISHED



Item No. 130597
SOLID BRASS GLOSSY



Item No. 130594
STAINLESS STEEL POLISHED



Item No. 130593
STAINLESS STEEL GLOSSY

FM2014 Pendant H36

Designed by Friis & Moltke

The FM series are well known for their timelessness and minimalistic frame and modern design. They beautifully contrast clean lines with modern materials, contributing to a graphic eye-catching look.

Main Materials

Metal, Brass, Steel

Cord

300 cm black fabric cord / black ceiling canopy

Light Source

GU10 230V max 10W

Weight

Metal: 1,10 kg

Brass, Steel: 1,14 kg

Box Dimensions

13 x 13 x 50 cm

About the Designer

Knud Friis (1926-2010) and Elmar Moltke Nielsen (1924-1997) founded FRIIS & MOLTKE in 1954. In the 1960s they introduced Danes to their mild version of Brutalism, which often featured huge, robust building structures tucked into the landscape, raw concrete walls and visible technical installations.

Knud Friis and Elmar Moltke Nielsen had a unique creative partnership and their groundbreaking projects both in Denmark and abroad made a decisive impact on Danish architecture. The two partners worked together on virtually all the buildings, in which their joint practice was involved.





Item No. 136079
BLACK



Satellite Pendant

Designed by Friis & Moltke

Experience the essence of Danish mid-century design with Friis & Moltke's Satellite lamp. The Satellite Pendant small is the perfect size for hanging in a cluster in the corner of the living room.

Main Materials

Metal

Cord

300 cm black PVC cord / black ceiling canopy

Light Source

Integrated 8W LED, 512 lm, 3000K

Weight

0,64 kg

Box Dimensions

27,3 x 19 x 9 cm

About the Designer

Knud Friis (1926-2010) and Elmar Moltke Nielsen (1924-1997) founded FRIIS & MOLTKE in 1954. In the 1960s they introduced Danes to their mild version of Brutalism, which often featured huge, robust building structures tucked into the landscape, raw concrete walls and visible technical installations.

Knud Friis and Elmar Moltke Nielsen had a unique creative partnership and their groundbreaking projects both in Denmark and abroad made a decisive impact on Danish architecture. The two partners worked together on virtually all the buildings, in which their joint practice was involved.



Item No. 136184
BLACK



Satellite Wall

Designed by Friis & Moltke

Experience the essence of Danish mid-century design with Friis & Moltke's Satellite lamp, a characterful luminaire with rotatable lamp shade and dimmer. It can be placed in a variety of settings ranging from the bed side, a reading corner or wherever great light is needed.

Main Materials

Metal

Cord

250 cm black PVC cord. On/off dimmer on shade

Light Source

Integrated 6W LED 452 lm, 3000K

Weight

0,86 kg

Box Dimensions

61 x 28 x 9,5 cm

About the Designer

Knud Friis (1926-2010) and Elmar Moltke Nielsen (1924-1997) founded FRIIS & MOLTKE in 1954. In the 1960s they introduced Danes to their mild version of Brutalism, which often featured huge, robust building structures tucked into the landscape, raw concrete walls and visible technical installations.

Knud Friis and Elmar Moltke Nielsen had a unique creative partnership and their groundbreaking projects both in Denmark and abroad made a decisive impact on Danish architecture. The two partners worked together on virtually all the buildings, in which their joint practice was involved.



Item No. 123043

BLACK



Satellite Table

Designed by Friis & Moltke

Satellite Table is a functional but decorative table lamp. The graphic lines creates an eye-catching design which has clear references to the well-known Friis & Moltke style. Being both modern and classic the attention to detail gives this lamp a complete and wholesome expression which is perfect in the work-space.

Main Materials

Metal

Cord

200 cm black PVC cord. On/off dimmer on shade

Light Source

Integrated 6W LED 452 lm, 3000K

Weight

2,70 kg

Box Dimensions

20 x 20 x 50 cm

About the Designer

Knud Friis (1926-2010) and Elmar Moltke Nielsen (1924-1997) founded FRIIS & MOLTKE in 1954. In the 1960s they introduced Danes to their mild version of Brutalism, which often featured huge, robust building structures tucked into the landscape, raw concrete walls and visible technical installations.

Knud Friis and Elmar Moltke Nielsen had a unique creative partnership and their groundbreaking projects both in Denmark and abroad made a decisive impact on Danish architecture. The two partners worked together on virtually all the buildings, in which their joint practice was involved.



Item No. 135351
OPAL WHITE/BLACK STICK



Item No. 135352
OPAL ROSE/BRASS STICK



Item No. 135353
OPAL WHITE/BLACK STICK



Item No. 135354
OPAL ROSE/BRASS STICK



Item No. 135355
OPAL WHITE/BLACK STICK

Koi Pendant Ø19 + Ø25 + Ø32

Designed by Jonas Birkebæk Poulsen

Koi is an exquisite design lamp that seamlessly blends the elegance of Japanese traditional hairstyles with the simplicity and functionality of Scandinavian minimalism. Drawing inspiration from the rich cultural heritage of both Japan and Scandinavia, Koi creates a unique and captivating lighting experience.

Main Materials

Glass

Cord

Opal White: 300 cm black fabric cord / black gooseneck
Opal Rose: 300 cm grey fabric cord / white gooseneck

Light Source

Ø19: E14 230V max 15W
E27 230V max 25W

Weight

Ø19: 1,50 kg
Ø25: 1,75 kg
Ø32: 2,50 kg

Box Dimensions

Ø19: 24,5 x 24,5 x 26,5 cm
Ø25: 30,5 x 30,5 x 33,5 cm
Ø32: 37,5 x 37,5 x 38,5 cm

About the Designer

Danish designer, Jonas Birkebæk Poulsen has been interested in creating and designing since childhood, which has resulted in a curious approach and a strong creative approach to design. Jonas graduated with a Master degree in industrial design from the Danish design-school Kolding in 2012.

Good design is a design that people remember and fall in love with. Something that is part of a bigger story and that will be cherished for years. When working with lighting, Jonas finds the balance between functionality and aesthetics fascinating.



Item No. 135356
OPAL ROSE/BRASS STICK





Item No. 146456
SOLID BRASS



Item No. 146457
BRUSHED ALUMINUM



Item No. 146459
BLACK

Pila Portable

Designed by Ida Tvede

Pila invites you into a celebration of the simple and the sculptural. Designed by Ida Tvede, this lamp takes inspiration from the idea of a floating sphere - its form a pure, elegant balance between art and functionality. Pila, meaning "sphere" in Latin, lives up to its name with a design that captures light within light, a glowing orb appearing to hover weightlessly inside its outer shell.

Pila uses the revolutionary ONE light source that offers a three-stage dimmable light and 12-hour operation capacity at maximum light output.

Main Materials

Acrylic, Metal, Brass, Aluminum

Use

Suitable for indoor and outdoor use

Light Source

FRANSEN ONE included

Weight

Metal, Aluminum: 0,38 kg

Brass: 0,46 kg

Box Dimensions

34,5 x 17 x 16 cm

About the Designer

Ida Tvede's design approach revolves around crafting designs that not only capture attention but also ignite a natural inclination to explore and engage. Her design process is driven by a blend of intuition and experimentation. As a designer, she endeavors to blend aesthetics with functionality, drawing inspiration from natural elements in her work. In 2023, Ida broadened her professional horizons by incorporating "furniture designer" into her portfolio. While pursuing her studies, she delved into her passion for lamp design, which she now pursues with the same fervor as her furniture designs.





Item No. 145740
OLIVE STONE



Item No. 145739
CHOCOLATE CLAY



Item No. 145737
SAGE GREEN

Ami Portable

Designed by Thomas Albertsen

Named after the French word for “friend,” Ami is more than just a lamp. It’s a familiar presence, a sense of warmth you can carry with you. Designed by Thomas Albertsen, Ami’s inviting shape and soft, directional light make it a steadfast companion, offering comfort whether at home or out in the world. With Ami, light becomes personal, a gentle reassurance by your side in any environment, from bedside to the beach, park, or garden.

The three-stage dimmable ONE light source adapts to your mood, creating an atmosphere that’s yours to control - be it for an intimate evening, a quiet moment of focus, or even a lively outdoor gathering due to its IP44 treatment.

Main Materials

50% Post-Consumer Plastic, 50% Virgin Plastic

Use

Suitable for indoor and outdoor use

Light Source

FRANSEN ONE included

Weight

1,30 kg

Box Dimensions

19,5 x 17,5 x 37 cm

About the Designer

Graduating from the prestigious Danish Design Academy in 2007, Thomas Albertsen’s creative genius has spanned a wide spectrum, from crafting imaginative children’s furniture to illuminating interiors with his distinctive lighting designs.

Albertsen’s hallmark is his unwavering commitment to infusing simplicity with an unforgettable yet playful character. The result is a portfolio of designs that not only captivates but also redefines the pure essence of living - a combination which is sure to widen the popularity of this home grown talent in the years to come. In 2024, Albertsen’s Grasp design won the Danish Design Favourite of the Year and Lamp of the Year.

